

Q **Entanglements:** 🎧

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Editor-In-Chief
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Entanglements: The Journal of Posthumanities is an international, double-blind, peer-reviewed, open-access, bi-annual (January & July), transdisciplinary journal dedicated to critically interrogating and dismantling the overarching human social contract that largely underpins existing disciplines of the humanities and social sciences. Unprecedented climate derangement, mass species extinction, social and geopolitical changes, bio-terrorism, exceptional growth of technology, digital surveillance, AI takeover, synthetic biologies, and bio-enhancing prosthesis make us incredulous towards Western modernity's projections of 'the human,' who has traditionally been attributed with autonomy and freedom-seeking agency.

As modernity's fence-building practices are being challenged and 'the human' is always already entangled with 'the nonhuman', the journal seeks to explore what it means to be human in a world of drastic multiscalar evolutions and calls for a new totalizing framework, which requires novel methods and new ways of thinking in pre-existing and burgeoning fields of enquiry: these include the planetary turn, the non-human turn, the plastic turn, new materialism, affective studies, plant studies, the Anthropocene studies, critical animal studies, disability studies, media studies, gender studies, queer studies, anthropology, pedagogy and the visual arts. The aim of this journal is to move beyond the anthropocentric frame of reference and to re-align existing theoretical, conceptual, and interpretative frameworks. The journal promotes transdisciplinary dialogues by publishing critical articles, reflection pieces, book reviews and creative works.

We invite submissions that focus on, though not strictly limited to, the following areas:

- Genealogy of the Posthuman: Were We already Posthuman?
- Anti/Trans/Meta/Post-humanism
- Critical Posthumanism
- Philosophical Posthumanism
- Posthuman (Bio)Ethics, (Bio)Politics and Rights
- Posthuman Citizenship and Digital Surveillance
- Technology, Artificial Intelligence, Robophilosophy
- The Anthropocene, Posthuman Ecology, Speciesism
- Environmental (Post)humanities
- Art, Media and Aesthetics in the Posthuman Era
- Material Feminisms
- Critical Plant Studies
- Object-oriented-ontology
- Speculative Realism
- Posthumanities and the Animal Question
- Sci-Fi and the Posthuman
- Cli-Fi and the Posthuman
- Digital (Post) humanities
- Human Enhancements and Prosthesis
- New Materialisms

Submission and Manuscript Preparation Guidelines

Entanglements: Journal of Posthumanities invites original and unpublished submissions in the following categories: research articles, review articles, book reviews, interviews, reflection pieces, and creative works that align with the journal's thematic focus.

MS preparation guidelines and instructions for the authors are available at “**Submit Your Manuscript**” tab of the Journal's website: www.entanglements.in